$7.50

OFFICIAL PUBLICATION WOMEN IN NUMISMATICS

winning ways

VOLUME 9 NO. 1 JANUARY, 2000

WIN

WOMEN IN NUMISMATICS
Organization Mailing Address:
Cindy Mohon-Secretary WIN
14252 Culver Drive, A, #490
Irvine, CA 92604-0326

BOARD OF DIRECTORS
President..... Patti Jagger
Vice-President.....Cindy Grellman
Secretary.....Cynthia Mohon
Treasurer.....Dorothy C.Baber
Publicity.....Gayle Pike
Parliamentarian/Sergeant
At Arms.....Carolyn Graham
Editor.....Gloria Peters
Advertising.....Sandy Gulde
Fund Raising.....Marlene Highfill

Newsletter

WINNING WAYS is a quarterly publication of Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by WIN. WIN claims no liability for content of business or classified ads. All ads are accepted on a space limited basis.

Letters-to-the-Editor Policy

Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number.

Letters will be published in *WINNING WAYS* as space and publication deadlines permit. and are subject to Editorial discretion.

Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate personnel.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial discretion and editing.

New Publication Deadline Dates:

February 15.....April issue
June 1.....August issue
October 1st.....January issue

Mailing Address

Please address your journal correspondence to:

Gloria E. Peters, Editor
14252 Culver Drive. A. #490
Irvine. CA 92604-0326
Phone: (949) 559-5797
Fax: (949) 559-0777
Email: gpeters409@aol.com

Patti Jagger

THE PRESIDENT'S PAGE

Greetings,

Dear Members and Friends,

This being the last message of this century I decided to look back on some interesting moments in the coin industry as witnessed by several WIN members who will remain anonymous

Were you at the FUN show when the power lines were accidentally cut and all the lights went out? Who can forget the long lines at Photo ID when it's the first show? I wonder how many coin dealers are married to the former spouses of other dealers. Does anyone have a complete set of Bobby Hughes' business cards? It is rumored several dealers cannot register for a room in San Francisco after the wild parties in 1979-80. The Las Vegas shows financed many hotel additions and the VIP 100 at Caeser's was always a class act. The strawberry daiquiris served at the old Harvey's Inn at Lake Tahoe were the absolute best. Do you remember the dealers who brought their own entertainment to the circuit? Does the name "Gorgeous George" strike a cord?

Only one dealer has attended every Long Beach Show from the old auditorium to the new Convention Hall; Harlan White of San Diego. I cannot imagine how much was spent on the fruit buffet at Raj's table, or the "Friendship Parties" at the Hyatt. Thanks to the FUN group for the "Disney Electric Light Parade" several years ago in Orlando. Were you at the barbeque at Colorado Springs served by the officers and staff of ANA? We've been entertained by The Association, The Grass Roots, Three Dog Night, The Rascals and Charley Daniels compliments of John and Marlene Highfill and Little Anthony, The Sherilles and Wolfman Jack compliments of George Weingardt. I've had dinner with NHL great Bobby Hull thanks to Rudy Christians, sat behind the basket at a Chicago Bulls playoff game thanks to Dwight Manley, and met dozens of professional sportsman including Greg Maddux, Terry Bradshaw and Sonny Liston.

We've had shows on the ice skating rink at the Broadmoor, played and gambled on the volleyball games in Clearwater and been snowed-in in Old Carrollton Md. The ongoing generations of Berks, Cohens, Goldbergs, Hallenbecks, Hendricksons, Kagan & Lightermans, Stacks and Sundman guarantee our future. We have made new friends and said farewell to old ones. Weddings were planned around show schedules or at them. I have been in this business almost twenty years in Los Angeles, Moreno Valley, San Diego and recently moved to Iola, Wisconsin, population 1125, and home of Krause Publications.

As I await the first snowfall, I paint and wallpaper and play carpenter in a wonderful old house and barn next to a golf course. Every day is a surprise: Thank you, Rollie. My holiday wish is that each of you finds that special feeling and uses it to fullest measure. Happy 2000!!

Hugs,

Patti

Patti Jagger

Numismatic Treasures of Colorado

Donald Charters

Page 9

Ready For A Special A.N.A. Tour?

Rita Jene Sledz

Page 11

My Top 10 Favorite U.S. Gold Coins

Winthrop Carner

Page 13

DEPARTMENTS

Board of Directors..... Page 1
The President's Message..... Page 1
The Table Of Contents..... Page 2
Viewpoint-The Editor..... Page 3
From The Secretary's Desk..... Page 6

FEATURES

Tracking The Market With Pat-- by Patricia Davis..... Page 4
Rita Jene Says..... Page 5
WIN Photos..... Page 8
Long Beach Expo-Press Release..... Page 8
Numismatic Treasures of Colorado - by Don Charters..... Page 9
WIN Membership Application..... Page 10
Toll-Free Hotel Lines..... Page 10
Ready For A Special A.N.A. Tour? -by Rita Jene Sledz..... Page 11
Carolyn Graham Writes..... Page 12
My Top 10 Favorite U.S. Gold Coins-by Winthrop Carner..... Page 13
John Wilson Writes..... Page 15
St. Martin's Press-Press Release..... Page 15
Debbie Williams Writes..... Page 15
Travel Tips..... Page 16
The Bibliophile--Ken Bressett..... Page 18
Numis Mania Answers..... Page 18
Making The Front Page, (Promoting a Local Coin Show)- by Jim Bevill..... Page 19
Advertising Rates..... Page 22
Numis Mania Questions..... Page 22

WIN's Scholarship AWARD

Year 2000

WIN will present their year 2000 ANA Summer Scholarship Award on January 8th at the 8am Saturday meeting. Be there!

It's Time For Fund Raising

Got Your Tickets?

Just in case you haven't they will be available at the FUN show. Pick up a bunch for WIN's Scholarship drawing. You may be the lucky winner!!

Don't forget to attend WIN's meeting. Saturday, January 8th...8am.

WIN Meeting

Place: FUN Orlando Convention Center, FL
Date: Saturday, January 8th
Speaker: Bob Hurst, general chairman of the 2000 FUN Show
Subject: "Behind the scenes" look at the development of the FUN Show
Door Prizes
Please join us-coffee and rolls served

Gloria Peters

Viewpoint

By Gloria Peters

WIN will once again gear up efforts to raise funds for its ANA Scholarship fund. Many of us have been a bit slack this past year in fund raising; for all kind of reasons, but we are back! WIN has sent 15 members to the ANA Summer Seminar. All have praised the classes attended as well as the opportunity WIN has given them. I think I can safely say WIN would like to send a minimum of two members each year to this fabulous educational experience. That takes work and 'fund' raising folks. Hope you agree.

At the FUN show tickets will be sold for our 50-50 drawing. Members will receive a few tickets in the mail prior to the show so all can be a part. If you are not familiar with this type of drawing just ask a WIN member or stop by the WIN table for more information. Good luck!

NEWS FLASH!

Andrea Neumann has decided to leave the Long Beach Expo to accept another position. She is looking for new adventures and challenges. In her letter she states, "Gloria, it has been a pleasure working with you and the entire crew at W.I.N. I hope that W.I.N.'s success will only continue to flourish." Thank you for your support Andrea. Good luck in your new 'challenge.' WIN will miss you!

WIN year 2000
ANA Summer Seminar Scholarship

At this time (early November) WIN has received only three applications for the ANA Summer Seminar Scholarship for the year 2000. An additional notice was sent out with the 2000 dues notices. Hopefully with the two ANA sessions being offered this next year, more of our members will have applied by the December 20 deadline.

Former Scholarship Winners
Elegibilty Status

Past winners of the WIN ANA Scholarship are ineligible* to apply for 5 years. Current elegibilty status is as follows:

	Year		Year
Gayle Pike	2000	Cindy Mohon	2003
Cindy Grellman	2001	Helen Carmody	"
Debbi Estes	2002	Kari Brower	"
Loralei Lissor	2003	Don Charters	2004
Carolyn Graham	"	Margaret Olsen	"
Nancy Williams	"	Alison Matthews	"
Dorothy Baber	"		
Gloria Peters	"		

***Former winners need to keep track of the year they will be eligible to apply once again**

WIN Literary Award for 1999

At the WIN meeting on Saturday, August 14 at the Chicago ANA Summer show held in Rosemont, a very deserving writer Michael E. Marotta was named as the 1999 WIN Literary Award winner. Michael's article "The Origin of Coinage" (Re-written for WIN) appeared in the April, 1998 Journal. Michael is currently employed by *Coin World* and, due to deadlines, was unable to attend the Chicago show.

WIN Opens Recruitment Officers-Directors Year 2000

WIN needs your **active** support. Several positions are open in April and we hope you will feel able to give a bit of your time and effort to help keep your organization alive and prosperous in the years to come. WIN needs a full board, nine (9), members. One WIN member to volunteer for each open position, as it is vacated in April 2000 at the Central States show, is our immediate goal. Election will be held at the February Long Beach Expo. Write-ins are always welcome.

Current Nominations:

Cindy Grellman- President.
Don Charters- Vice-President
Dorothy Baber-Treasurer
Gloria Peters- Editor
Gayle Pike- Publicity
Jerry Morgan-Available board position
Rita Jene Sledz-Available board position

Known openings at this time:

Parliamentarian/Sergeant At Arms-Carolyn Graham, current. Open board position
Secretary-Cindy Mohon, currently. Open board position
Advertising-Sandy Gulde, currently. Assigned. Open board position
Fund Raising- Marlene Highfill, currently. Assigned. Open board position

WIN has made a significant impact in the field of numismatics over the last nine years by building a reputable non-profit service organization. Be an active part of this worthwhile movement. Our membership is growing and **we need You!!**

Thank You

Patricia Davis

Tracking The Market With Pat

By Patricia Davis
Centennial Coin Galleries
Torrance, CA

MONEY CREATION

The first definition of money in my Webster's dictionary is, 1. (a) Standard pieces of gold, silver, copper, nickel, etc., stamped by government authority and used as a medium of exchange and measure of value; coin or coins; also called "hard money."

Our Constitutional Fathers agreed with this definition, as Article 1, Section 10 of the Constitution reads "No State ... make any thing but gold and silver coin a tender in payment of debts".....At the time the Constitution was written there was no one coinage that was used as money but silver coinage from several countries.

One of the main attributes of money is that money is a store of value. Producers, consumers, savers and investors have vital interests in the preservation of the purchasing power of money. In the last two-thirds of the Twentieth Century the purchasing power of the dollar has eroded over ninety percent because of inflation, caused by the printing of money.

Money and the creation of money confers power over physical goods, and when its production is monopolized great profits are possible. Rulers throughout history have known this and used this knowledge to increase their power by monopolizing money. Today as yesterday, the invariable result has been the erosion of the value of money.

Power is conferred by knowledge, I hope to point out why money should not be a function of government but of the market. Money is a product of convenience, created to expedite commerce. Money is produced for a profit and demanded for the services it provides. Money started as barter, a medium of exchange. In my junior coin class, I emphasize barter. Barter is an exchange of something of utile value for another item of utile value. Some barter has a short life, as that of apples, while other barter such as wampum can be accumulated for use at a future time.

Money has evolved with the development of society from skins and shells as a media of exchange, to lumps of electrum to coins and then to bank checks and currency, and today as electronic transfers and onward to the cashless society.

The challenge to the future is who is going to control what money is and how the public will accept this unit of value, whatever it might be. Money is tremendously important. It is one side of most every transaction, it buys goods, and is a source of power. So we can understand why governments have sought to control it. Money has been a government monopoly for most of history and has been as subject to abuse as other monopolies. That is why when a government does not have to back their money with gold or anything of utile value they have printed the "Store of value" element out of existence creating inflation.

Today, money is created when a debt is incurred. I am not referring to the printing of paper but the creation of a wider description of money. Banks can create money. Where did banks begin? As early as the 9th Century B.C., Assyria had a sophisticated financial system that included transfer orders, much like the modern check, which stipulated on small clay tablets the payment of specific amounts of silver or copper. But our modern check-based monetary system may be traced to Renaissance Italy, where goldsmiths were prominent among the early bankers. Many modern European banks began as trading firms that eventually concentrated on the banking side of their business. This tells one where the profit was the greater.

Many of these firms became money centers which are intermediaries between regions as banks are intermediaries between individuals. These money center banks evolved into intermediaries between banks by accepting funds for investment from banks in surplus areas and lending to those in deficit areas.

To enable the U.S. Government to obtain the necessary means for fighting the Civil War, the Government issued the first green-back dollar. Since then it was only a matter of time, as paper overtook coin, until governments extended their seignorage to currency. To eliminate the competition to the U.S. Government issued money the National Bank Act of 1863 was enacted as part of the program of war finance by Treasury Secre-

tary Chase. Chase sold his plan to Congress to impose a ten percent per annum tax on the notes of state-chartered banks to eliminate their competition with the new federal greenbacks, and a new system of federally chartered "National" banks was impowered to issue notes backed by U.S. Securities. These were severe blows to state banks, but they recovered when checks overtook notes as a principal means of payment. National banks failed to use their note-issuing privilege extensively, also finding checks more profitable even without the tax, and it was withdrawn in 1935, finally giving the Federal Government a legal monopoly of the currency.

Gold succeeded silver as the world's dominant money in the 18th and 19th Centuries, and by 1900 all of the world's major currencies were backed by gold, the pressures of WWI led the European combatants to issue more debt than could be supported by their gold reserves which resulted in a fiat currency and in several instances hyperinflation. The Federal Reserve Act of 1913 was a symptom of these movements, and the decision to make Federal Reserve Currency a liability of the Federal Government instead of the banking system was a concession to the populist/ inflationary forces led by William Jennings Bryan. These movements might have led to the link of gold and money being broken without the war and the Great Depression.

So what do we have today? In 1934, the United States Government prohibited the use of gold as money and in the process suspended its promises to redeem its debt in gold. Today we have a fiat currency backed by a hope that people will accept a piece of paper for a purchase of a good or service. If you read the small print the dollar bill it reads, "This note is legal tender for all debts, public and private." The paper dollar is legal tender only to pay an existing debt. No one has to legally accept your paper for the purchase of an asset or service. If the confidence in the dollar would, for some reason, disappear what would paper money be used for? The dollar would be much akin to "not worth a continental," however, a person with a debt to pay would be able to buy heavily discounted dollars with an acceptable currency or medium of exchange and pay off their debts, maybe a dime on the dollar. What type of chaos would ensue? Your guess is as good as mine.

I have written a lot in the past about the ephemeral quality of an unbacked currency. But why, at this time, when we are running record setting trade deficits as many nations are sending us goods in exchange for dollars that we can just print up and pay for the goods we receive. Before Nixon shut the gold window other governments could turn in our paper dollars and receive gold. The reason that Nixon had to shut the gold window to the redemption of our paper for gold is because of an advisor to DeGaulle, Jacques Rueff. Jacques condemned the arrangement by which a great power could finance a deficit with the money it alone could create. He called such an arrangement "Deficit without tears." He urged DeGaulle to go for the gold and our reserves began to rapidly dwindle. Nixon did what he had to do, the mind game was over. The only reason the dollar is still king is that there is no other currency, at this time, that is universally stronger. The Euro won't really come on line as a paper currencies until 2002. For those who wish to diversify into the strongest currency might consider the German D mark and the Japanese Yen.

As to the stock market, look for a Santa Claus rally to create optimism as we head into the year 2000. The international scene is shaky. The many natural disasters are empowering fringe groups to scare the godless and even some God fearing people into an apocalyptic fear. If you have prepared for any natural disaster, then fear not and trust in the Lord. Don't join the mania. If Y2K does create problems throughout the world it will ripple back to us even though we have no major problems. Stay alert and "Merry Christmas and Happy New Years.

God bless you and yours,

Pat

Rita Jene Says...

Now I'm into numismatics
I have been for quite a while,
but when I hear some ladies gripe
it really makes me smile.
It seems they have a yearning
to learn more about the hobby
but when these ladies come to a show
they hesitate in the lobby.
"You go right in, dear husband
and have yourself a ball.
Buy some coins, don't spend too much.
I'll wait right here in the hall."
Most of these wives or girl friends
would REALLY like to know
the price of gold and silver.
Is it high or is it low??
"They" say the hobby is dominated
ninety percent by men.
Well ladies that percentage is fine
'cause we carry a forceful ten:
Women in numismatics
raise your voices loud and strong
come kindle a spark, leave your mark
in the coin world where you belong.
So whether you are female or male
we need you in our ranks.
Come fan the embers - recruit new members
let loyalty and pride be your thanks.

Rita Jene Sledz

Cynthia Mohon

From the Secretary's Desk

Minutes of the WIN Meeting
August 14, 1999
Chicago, IL

The meeting was called to order at 9:15 AM by WIN President Patti Jagger. Dorothy Baber presented the treasurer's report, stating that the current balance of the savings and checking accounts combined is $6,859.21.

Patti announced that there are copies of *Winning Ways* at the message center and on dealer tables scattered throughout the bourse floor. The editor is always looking for articles. Prue Fitts is preparing a series on Byzantine coins for our journal.

WIN sent three people to the ANA summer conference last month. Margaret Olsen and Don Charters were present at the meeting, and both enthusiastically reported they had a good time. There will be two sessions for the summer conference next year, and students may choose to attend either or both sessions.

WIN elongateds were being given away at the door, and nickels were being distributed for the first time.

Everyone in attendance introduced themselves, and those present included five ANA governors (Patti Jagger, John Wilson, Tom Hallenbeck, Alan Herbert and Gary Lewis), as well as ANA Vice President-elect Helen Carmody-Lebo. Brenda Bishop of the ANA thanked WIN members for their support of the ANA library.

There being no old business to discuss, Patti moved on to new business. WIN will have a club table at FUN, and we'll need some help staffing the table. The following people generously volunteered their time at the FUN convention: Prue Fitts, Rita Jean Sledz and Debbie Estes.

Patti thanked Jerry Morgan of the Scotsman for his great continued support of WIN.

Arthur Fitts was introduced as the guest speaker of the morning. He thanked WIN members for their votes in the recent ANA election. Arthur then began his outstanding program, with slides, on some important ancient women throughout history. One of the earliest was Bodecia, which was an early name for Victoria. Other women of interest included Matilda, the daughter of Henry I, who never became Queen of England. There was also Eleanor, the daughter of Matilda and the wife of Henry II. Queen Mary, the daughter of Henry VIII, married Philip of Spain, and although she had many "false pregnancies," she never had any children. Arthur received a warm applause for his presentation, which was well received by all.

Many, many door prizes were given away following Arthur's talk. I have a partial list of recipients and their prizes, so I will not print any of them here. As always, WIN has the BEST door prizes, and an ample supply.

Michael Marotta WIN's 1999 Literary Award Winner
Michael's article "The Origin of Coinage" (re-written for WIN) appeared in the Vol. 8 #2 1998, April issue. Congratulations!

There being no further business to discuss, the meeting adjourned at 10:05 AM.

Respectfully submitted,
Cindy Grellman

WIN General Meeting
Long Beach
September 25, 1999

Meeting was called to order at 8:14AM by WIN President Patti Jagger. Members and guests were welcomed. Minutes were not read from prior meeting as they were not yet available. Treasurer's report was provided by Cindy Mohon in the absence of Treasurer Dorothy Baber-$6071.54 total.

ANA President Bob Campbell was present and was invited to take the floor. He emphasized the significance to the hobby of groups such as WIN and indicated that almost all of the Board of Governors for the ANA were also WIN members. He strongly encouraged the support of organizations like WIN.

Editor's Report: Gloria Peters indicated that a very nice letter had been received from John and Nancy Wilson to thank WIN for their support in the election. Also Michael Marotta, winner of this year's literary award, sent a picture at the editor's request for publication in *Winning Ways*. Gloria indicated that ANA's Summer Seminar schedule for the year 2000 has already been issued with a list of classes. Two sessions with one week classes will be available in which will greatly increase the enrollment availability. There has been enthusiastic feedback from everyone who has attended. The WIN scholarship applications are due once again and must be received by Gloria before December 20, 1999. WIN's only eligibility requirements are that the applicant must be a member of WIN, must

WIN Members at the
1999 FUN Show receive ANA
Presidential Awards from
ANA President Anthony Swiatek
Lf. to Rt.
Mark Lighterman,
Bob Grellman,
Carrie Best,
Jim Best

have sent a small statement stating why they would like to go to the seminar, signed a waiver of liability for WIN and be a member in good standing with dues paid at the time of the drawing at FUN. ANA age limits do apply to junior members.

Patti indicated again that WIN is entirely a service organization working to expand the numismatic hobby in ways indicated by the WIN membership. Services rendered have been to make the ANA Summer Seminar available to as many members as the fundraising permits; support for ANA's library book preservation and restoration; and serving in all ways to increase participation of men and women in the hobby/industry of numismatics.

NEW BUSINESS:

WIN's membership continues to grow with five new members added since the beginning of the Chicago ANA. The elongated cents and nickels which WIN distributes annually were delivered and distribution started at the ANA. FUN has designated a free table for WIN for January 2000. Four members are needed to staff this table and hand out information about WIN.

Patti noted that the refreshments and room arrangements are compliments of Ron Gillio and Andrea Neumann of the Long Beach Coin and Collectibles Exposition. WIN wishes to express "THANKS" for these welcome amenities. Long Beach Coin and Collectibles continues to be very supportive of the organization.
Nominations for WIN's board positions to serve in years 2000 and 2001 are open. Positions which are anticipated to be open are President, Vice President, Editor and Secretary. Please notify any board member if you have an interest in being nominated for these positions. (See page 3 for an update).

There being no Further WIN business, the speaker Cornelius Geary from Numismatists Online was introduced. He was offering information about NOL, and hypothesizing potential future interactions and teamwork between the rapidly growing internet business and voluntary organizations such as WIN. A question and answer session followed. Jerry Morgan, a strong supportive WIN member, also introduced a number of ideas for fundraising and promotional opportunities for WIN at this meeting.

The door prize drawings netted Marlene Highfill a 1999 Mint Set, Loralei Lissor a silver 4 pc. Canada Nature Set, and Bob Campbell a Commemorative Wedding coin set. Door prizes were donated by Scotsman Coins, Canadian Mint and WIN.

Al and Dorothy Baber

At the Long Beach show in September WIN members and attendees were informed Al Baber, well known in numismatic circles, suffered a fatal heart attack. WIN wishes to express our sympathy and best wishes to Dorothy and her family. In lieu of flowers the family requested donations be sent in Al's name to the California State Numismatic Assocation Memorial Scholarship fund. Kay Lenker, ANA Governor, may be contacted for address and details.

A.N. A. Library Restoration Fund

October 26, 1999
American Numismatic Association
818 North Cascade Avenue Colorado Springs, CO 80903-3279
719 / 632-2646 - FAX: 719 / 634-4085
ana@money.org http://www.money.org

Women in Numismatics c/o Dorothy C. Baber
Dear Dorothy and WIN members:
Thank you so much for the $500 donation check from WIN. We already have identified the books we will restore. Thomason's Medallic History. Of the Bible- Enamelled Impressions Struck Off from the Splendid Series 0f Medal Dies Illustrative of the Holy Scriptures by British Artist in the Employ of the Author featured in the attached article will benefit from your generous donation.

You may remember that the library produced a poster featuring the Museum's fractional currency shield for this year's anniversary convention in Chicago. Next year we plan to produce another poster featuring Thomason's books and actual copies of the medals they reproduce. On that poster we will, of course, credit WIN for the restoration monies.

Kindest regards,
Nawana Britenriker
ANA Librarian

Please send your change of address to:
Cindy Mohon, Secretary
14252 Culver Drive, A, #490
Irvine, CA 92604-0326

Door Prize Winners at the September Long Beach show.
Lf. to rt rear row: Nick Colaneri, Patti Jagger, Ken ...., Bob Campbell
Front row: Loralei Lissor, Marlene Highfill

Robert Campbell, new president of the ANA was introduced at Long Beach

Cornelius Geary presented 'Numismatists On Line' program and expansion plans at the Long Beach show.

Press Release

Long Beach Expo Expressions

The Fall Expo attracted 9,987 attendees. This includes all paid public attendees, and free admittance coin & stamp club members. This amount, we are happy to relay, is up from last year's Fall show attendance.

We were very pleased to have a completely filled bourse floor. Many attractions contributed to the success of this show including the support of our event sponsors: PCGS, eBay, NGC, Amazon.Com Auctions, the Basel World Money Fair, the Royal Canadian Mint, Heritage Numismatic Auctions, Inc., UBS Numismatics/Art Banking, the Long Beach Coin Club and the Long Beach Stamp Club.

This particular event focused very closely on hobby and on-line education. As the internet grows into our industry more and more each day large companies such as eBay and Amazon.com held educational seminars for dealers as well as novice users of the internet. Trade shows in general are beginning to take a more cyber-friendly approach to business and we are certainly happy to be a part of this new market.

Auctions yielded quite a success during the show. Bob Korver Director of Heritage Numismatic Auctions explains: "Our September Long Beach auctions realized $2.5 million. The Signature Sale contained coins from Ancients to Twentieth Century rarities, with a substantial selection of World coins and U.S. Currency. As expected, the 'name' collections proved to be incredibly popular.

"The continuing demand of Southern California collectors for quality coins continually impresses us, and Heritage welcomes every return visit to the Long Beach Expo. "

Foreign and Ancient coins are Ponterio & Associates specialty. Rick Ponterio, President, explained that: "The auction did extremely well. Bidding was very competitive."

We are happy to report that early sign ups are again at their best. A total of 98% of the dealers at the last September show signed up again for February 2000.

In the meantime, we hope you enjoy the Holidays!

The Westin Hotel of Long Beach will be our Headquarters Hotel for the February 2000 Event. Call (562) 436-3000.
The Hyatt is not able to accommodate our room block for February, however arrangements have already been made for the remaining June and October 2000 shows.
You may make your reservation now at (561) 491-1234

For more information please contact the
Long Beach Coin & Collectibles Expo:
1103 State Street, Santa Barbara, CA 93101
Phone (805) 962-9939 FAX (805) 963-0827
E-mail: long beachexpo@msn.com
Visit our website at: http: //www. longbeachshow.com

WIN Scholarship Fund

Don't Forget To Buy Your Tickets at FUN for WIN's Scholarship Fund Raising Event!! It's a bargain...and a great cause!!

$1 Each or 6 for $5.

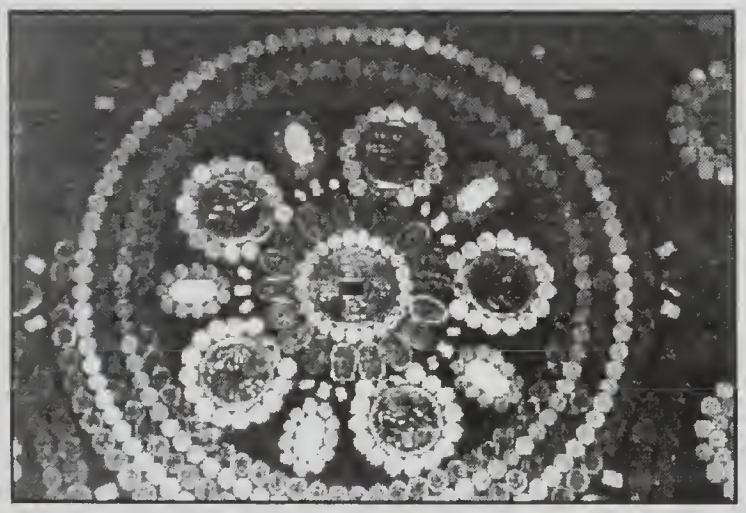
Numismatic Treasures of Colorado

by Don Charters

When I was awarded a scholarship to the A.N.A. summer seminar in Colorado Springs last July, I was honored. Although I've attended seminars before, this one was really special with Ed Rochette and Don Kagan as instructors. Our class of ten was led down paths of history and knowledge that only these two experts could lead us. The banter and wit exchanged by them kept all of us alert every minute, picking up valuable numismatic tidbits.

In Denver we saw the Lesher press, had two brass blanks struck on it and even though the blanks were struck on only one side, they brought in $230 at the Y.N. auction. The press and approximately 1,000 original dies that were used on it have been donated to the A.N.A.

We also visited the Denver jail where the Samurai collection has been temporarily housed. It looks like an elegant tapestry and is comprised of over 7,000 Japanese coins. (See photo)

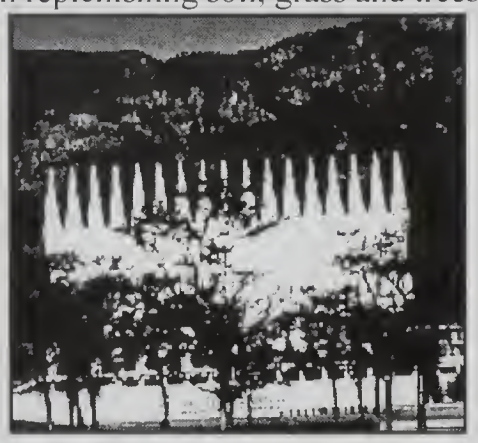


Samurai collection

Our class toured the Pikes Peak Mine and at close quarters got a once in a lifetime look at six gold ingots weighing 65 pounds each and valued at a quarter of a million dollars each. The smelting process was fascinating and we sure didn't complain about the 2100 degree heat as we witnessed the glorious gold pouring into the holding mold. (See photo)

A cart was quickly sprayed with water to cool the ingot. (See photo - note the ingot on the floor)

It takes 80 tons of ore to obtain one ounce of gold. The mining company is moving one mountain at a time then replacing it in another location replenishing soil, grass and trees immediately.



Our group toured the United States Air Force Academy where the chapel was an architictural masterpiece. (photo). The Catholic and Jewish chapels were downstairs where we got to see the computerized image of the Shroud of Turrin. We were shown the private Gimbel collection. Colonel Gimbel was obsessed by anything relating to aviation such as books, medals, coins, paintings etc. By request, Ed Rochette has been chosen to catalog numismatic memorabilia for the collection. Excellent choice! The A.F. mascot is the falcon. (see photo)

Because most sites were quite a distance away and some of us had other commitments, our traveling time was usually tightly scheduled. We were to tour the Molly Kathleen mine in Glitter Gulch but due to time running out, we were shafted at the shaft and unfortunately had to leave before our turn to be lowered into the mine. (See photo)

Our class "Numismatic Treasures of Colorado" proved to make a deep notch in my mental belt of numismatic stored information thanks to Ed Rochette, Don Kagan, Gail Baker-Kraljevich and those directors who so graciously gave of their time and expertise.

Molly Kathleen mine in Glitter Gulch

YES!

I would like to become a member of Women In Numismatics. Enclosed is my first year's dues:

Regular $35 Junior $20 Associate $15 Membership is from January 1st thru December 31st. Please send a complete membership application to:

Name:_____

Address:_____

City:_____

State:_____ **Zip:**_____

Company:_____

Phone:_____ **Extension:**_____

Fax:_____

Email:_____

Date:_____

Signature:_____

Numismatic Speciality:_____

WIN Sponsor:_____

Please send application and a brief biography to:

Cynthia Mohon, Secretary
14252 Culver Drive, #A, #490
Irvine, CA 92604-0326

TOLL-FREE HOTEL LINES

Best Western... (800) 528-1234
Comfort Inns...(800) 228-5150
Courtyard Marriott... (800)-321-2211
Doubletree Hotels... (800) 222-8733
Days Inn... (800) 325-2525
Embassy Suites... (800) 362-2779
Fairmont Hotels... (800) 527-4727
Flag International... (800) 624-3524
Hampton Inn & Suites... (800) 426-7866
Hilton... (800) 445-8667
Holiday Inn... (800) 465-4329
Homewood Suites... (800) 225-5466
Howard Johnston... (800) 654-2000
Hyatt... (800) 228-9000
Inter-Continental... (800) 327-0200
La Quinta... (800) 687-6667
Marriott... (800) 228-9290
Meridien... (800) 543-4300
New Otari... (800) 273-2294
Nikko... (800) 645-5687
Omni... (800) 843-6664
Prima... (800) 447-7462
Quality Inn... (800) 228-5151
Radisson... (800) 333-3333
Ramada... (800) 228-2828
Red Lion... (800) 547-8010
Red Roof Inns... (800) 843-7663
Residence Inn... (800) 331-3131
Ritz-Carlton... (800) 241-3333
Romantik Hotels...(800) 325-3535
Swisshotel...(800) 637-9477
Travellodge...(800) 255-3050
Westin...(800) 228-3000

CHECK OUR WEB-SITE
http://members.aol.com/tsauvain/mgsnsi.html
http://coincity.com/adkins
e-mail: mesauvain@aol.com

BUYING & SELLING BETTER QUALITY

Collections • Sets • Accumulations
Silver Dollars • Type • Gold
Commems • Keys and Semi-Keys

SERVING THE COLLECTOR AND INVESTOR
"Over 30 years experience"
Integrity...Honesty...Reliability
Send For Our Free Monthly Price List

- Want lists appreciated
- Highest prices paid
- Purchase entire collections
- Will travel anywhere in U.S.
- Immediate payment
- Bank references available
- PCGS & NGC Authorized Dealer

CONSULTATIONS–APPRAISALS–MEMBER ANA, PNG

MINNEAPOLIS GOLD, SILVER & NUMISMATIC SERVICES, INC.
JIM WILLARD – GARY ADKINS
7101 Washington Ave., South • Edina, MN 55439
888-303-3301
800/653-4615 or 612/946-8877 FAX: 612/946-8944
ATTENDING ALL MAJOR SHOWS

Ready For A 'Special' ANA Tour?

by Rita Jene Seldz

For those of you who did not or could not attend the A.N.A. Worlds Fair of Money show in Rosemont, Illinois in August, YOU missed a real gem. It was spectacular. Brenda Bishop, Rachel Irish, Ruthann Brettell and Patti Jagger did outstanding jobs seeing to all the numerous responsibilities necessary to make the show the numismatic event of the year.

Since various tours are available through the A.N.A., I and fortysix others took part in a tour of Marshall Fields huge department store which included a mouth watering "Friendship Luncheon" in their world famous Walnut Room. Before we left the bus, the driver emphatically said to be back at 1:30 P.M. The load up was to be on State Street and we were to board quickly avoiding a stiff fine for stopping in a "NO STOP - NO PARK" area. I was determined to buy a blouse before I left the store so I passed up a luscious dessert to do just that. I had a saleslady scamper in, out and around racks to make a very hasty selection which I paid for in cash. ($56)

Now dear reader, I swear to you the events that occurred are in no way salt and peppered with any exaggeration. They happened in just the way and in the order I am about to tell you.

After scooping up an extra large Marshall Fields shopping bag with dandy blouse and my eight pound purse in tow, down the elevator I dashed exiting the wrong door to see no bus - or friends at the curb. I trotted around the entire block - NO BUS!:! We were told to go to the Navy Pier where A.N.A. shuttles would make pick ups every hour. I didn't panic .... yet. Took a cab ($6) to the pier and proceeded to Information Booth #1. "Where do the shuttles to Rosemont load?" I asked. (Rosemont is about 35 miles from Chicago) "What's a Rosemont?" the info specialist ' shot back. Info #2 "Sorry, can't help you." Info #3 "I don't know if there's a florist at the pier." Info #4 "What money show?"

The loading area is a fenced in median in the middle of the street SO in order to see the bus destinations I three times went up and down looking for a bus that said Rosemont, A.N.A. or Hyatt ... nothing'... I sat on a Forest Gump bench next to a wooden box of chocolates and evaluated my situation. I didn't dare leave the spot for fear of missing a bus or familiar face in the crowd. It started to rain and still I sat - went to outside phone - called information for convention center number (50c) called center - switch board operator said she could not transfer call (50c) called message center - busy - busy - busy. Phone are up 50c. Rain has stopped...

At this point, a female crowd control security guard approached and offered me a ride to Rosemont where she worked a second security job. Looking good huh? Waited 45 minutes for her shift to end - stood in line to have her parking stub validated. "I'm running late," Pat said "I have to eat on the run." She then

bought a giant cheese cake at stall #1 - waited in line...bought a large coffee at stall #2 - waited in line. Sooooo now I'm now schlepping my eight pound purse, Marshall Field extra large bag AND giant cheese cake.

We reached a small white car in parking structure. "Are you afraid to ride in a convertible" she asked.....Just get me to the convention center. She inserted ignition key and the steering wheel moaned, groaned and seemed to sway left, right and left again. "No problem" Pat assured me. "Someone tried to rip off my car a couple of weeks ago and really messed it up but it's running fine."

As she peeled rubber out of the garage, driving with one hand sipping coffee with the other, we proceeded at break neck speed down Lake Shore Drive weaving in and out of heavy traffic. Many a horn blasted angrily not to mention a bunch of four letter words thrown at us ... above me I noticed a black ominous cloud..does the top go up?" I asked hopefully ... NOPE !!! Well it really poured and Lake Michigan sprayed furiously over my right shoulder as I gently popped a tranquilizer into my mouth, tilted my head to heaven and lapped the rain gratefully..."You O.K.?" Just peachie I answered numbly ... Now she had a chunk of cheese cake in her lap (She hacked off a big slice at stall #1 for carry out container) soooo she's eating and drinking coffee still driving one handed - still raining very hard. "At this time tranquilizer not kicking in fast enough - flicked my Bic several times "till I noticed the soggy cigarette - forget that !!! Threw it out where window should have been.

Down the road a bit, we're in the right lane. After several impatient beeps from the car behind us a little white haired granny pulled around along side our left. "You're a mean old lady blowing your horn at me like that - God doesn't like mean people" yelled Pat. Granny grinned - gave us the finger and sped away. Yuk-Yuk!!!!

Finished her cheese cake - spilled coffee down her white uniform shirt.."I just have to stop home to change uniforms - take a minute and to save time I'll freshen up my make-up." Great!!! She applied make-up right handed - I mean the whole bit - eye shadow - brow pencil - underliner - mascara - blush and lip gloss using the rear view mirror - left hand still on steering wheel .... WOOPEE!!!

We were somewhere in the outskirts of Chicago (Where's Leroy Brown when I need 'im) pulled up to another stop light - we're in the middle lane and the car died .... it just plain died!!! We were between a 7-11, a narrow alley and a Citgo gas station. (Rain stopped) Looking better huh ??? Wrong! We finally begged a guy to push us up into alley a short distance. I ran into

the station to proprietor who was East Indian, asked to use restroom..."NO" - he snapped. "OUT OF ORDER" sign on door next to him..I defiantly marched past him and used it anyway. Ran back to Pat who by this time has the car flooded - need a jump start she declared- - one guy tried - no luck - next guy had a Land Rover so told her to get into his truck and gun it when told - he hopped into drivers seat next to me..turned on ignition..moan, groan, steering wheel left, right, left and some small part fell out onto the floor. I calmly glanced at him, shrugged and in what must have been a 100% Peter Sellers voice murmured "Not my car." (tranquilizer now kicked in) Guy left - no start- maybe it needs oil she said, so I gave her $5 toward the buy and announced that I was leaving her alone - HAD TO GET BACK TO THE SHOW .....

Mind you, one of us had to stay with the car - cheese cake, blouse and eight pound purse ya know. Went to Mr. Citgo - please call a cab for me, I'll pay you.."NO!!!" Well blah... Outside a cab pulled in for gas - politely I said "Excuse me..."I'm off duty" he snarled - fine please just radio your dispatcher to send me a cab..."Didn't you hear - I'm off duty ... blah!!!

Went to 7-11..young East Indian man on phone - please call a cab for me, I'll pay you..."NO..my phone is not working" ... (blah..probably Mr. Citgo Junior) As I stormed out a lady was buying a newspaper - What's with you people in Chicago isn't anyone friendly or willing to help someone out?? She said there was a cab stand three blocks away - Pat still flooding vehicle - she finally gave up and walked to bring back cab. Abandoned open car in alley - took giant cheese cake, eight pound purse and good old Marshall Field extra large bag. "Hey cabbie" Pat yipped "move it big time, I'm late." Second joy ride of the day..tranquilizer completely worn off ... down side streets - expressway here we come..."Hey, there's the Rosemont Suites the other side of the highway...let me out" I pleaded.,"can't against the law"..blah!! She lived in a suburb the other side of Rosemont - left her and giant cheese cake off - she handed me $9 toward fare..(remember I gave her $5 toward oil that was probably siphoned off by now..rode two blocks..noticed I had on her security jacket - went back - threw it into her house ... got back to Rosemont Suites at 7:10 P.M. - was due at 2:00 P.M .... cab fare $35.

I do believe every coin dealer, collector, security guard and hotel guest knew I was missing. I was welcomed back with sighs of relief from what seemed to me like a thousand individuals.

This story will keep everyone, including you dear reader, in chuckles for a long, long time. Now that I look at it, I'm really not that crazy about the damned blouse but each time I wear it, and I will wear it, I'll smile and certainly remember the A.N.A. Worlds Fair of Money" August, 1999.

I wonder how she got to work...I wonder if she was late for work ... I wonder if she got fired for being late for work ... I wonder what her last name was .... I wonder how quickly the little white car got stripped .... I wonder how many limbs she has in traction .... who knows she just may be weaving baskets by now. Oh well - who knows.

I guess I really can't make up a name - I'm

Rita Jene Sledz

Dear Members of WIN 1999

What a joy! The ANA Summer Session was such a special treat!

I saw so many of the same familiar faces there that I had seen all through the year at coin shows. These same people were either taking classes or teaching them, amazing!

My class was Beginning Coin Grading or as I called it, "Coin Grading, 101." My teachers were wonderful including our Mary Sauvain. They were so much fun and very informative! I had no idea how much I didn't know and how very much I had to learn. I came out of the class with a much better understanding of Mint State, AU & XF coins with special thanks to Mary Sauvain and her one-on-one guidance in those areas.

The "Bull" sessions most evenings were a hoot! I was able to sample everything from Bob Campbell's Counterfeit Coins & Detection to Doug Bird's Large Cents. Margaret Olsen's Platinum & Palladium presentation was especially informative. The question & answer sessions following the presentations were so much fun. Everybody joined in & we all felt comfortable to stand up and speak our mind.

None of this could have been accomplished for me without the WIN Organization. Through the generosity of the WIN Organization I received a scholarship enabling me to attend the Summer Seminar and take advantage of all the ANA had to offer. I will always be grateful for that experience

Thank you so much,
Carolyn Graham

PS. After the seminar Patti Jagger, Gloria Peters, Cindy Mohon and I made the fun and relatively short trip to Leadville, Colorado. We had a great day exploring and then stayed the night in the beautiful Delaware Hotel in Leadville. Patti and I shared the "Honeymoon Suite." La! La! We all had a great time!

Art Kagin celebrates his 80th birthday

Family and friends were invited by Don Kagin to a surprise dinner party for Art.

WIN extends its Best Wishes

My Top 10 Favorite U.S. Gold Coins

What they have Taught about Me About Coin Collecting

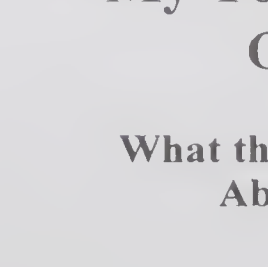
Insider- Heritage

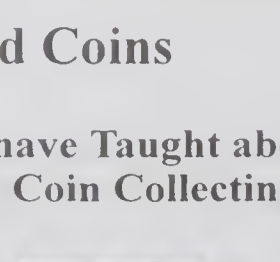
Winthrop Carner

I recently joined Heritage Rare Coin Galleries as a senior staff numismatist. This year marks my twentieth anniversary as a professional numismatist, so now would seem to be an appropriate time for reflection on some of the great coins I have seen, bought, or sold over the years. Much of my career has been spent as a rare date gold coin specialist, and in this article I would like to tell you about my favorite U. S. gold coins. The story of these coins will also tell you a little about my professional experience and relate some of the truisms I have learned about collecting rare coins over the years. I hope this insight will be of some help to you in your future collecting endeavors.

Listed below are the gold coins that are my top 10 favorites, along with the truisms they have taught me. They are listed in ascending order starting with number 10.

10. 1799 $5 MS 63 or better. To me, my purchase of this coin from a well-known dealer marked the beginning of my professional career. At $12,000 it was certainly the most expensive single coin purchase I had made up until that time. I swallowed hard when the seller told me his best price. The so-called "List" price was only $7,500! I thought about it and finally decided that the coin was worth buying for several reasons, the main one being that it made sense. The purchase of this coin early on in my career taught me a few numismatic truisms about buying and selling coins. Over the years, these have proven valid for dealers and collectors alike. The first is this: although the price was higher than the so-called published price, lists don't sell the great coins. Price lists are for the coins that are frequently available, not the coins that are really rare. This 1799 $5 in choice mint state condition was a classic rare date early $5 gold coin of the 18th Century with a very low mintage. A collector hardly ever sees this date in this condition. Buyers have to "step-up-to-the-plate" on the good ones. Use your instincts and your knowledge to determine what a great coin is really worth. In this case, it wasn't long before this coin found a home with a grateful new owner at an even higher price. The second truism is this: *buy genuine rarity and above average quality.* Another collector will always want to own a truly rare coin that is in rarely seen condition when you want to sell. This is true in good and bad markets. Finally, the third numismatic truism that the purchase of this coin taught me is *not to be afraid to spend a premium price for a premium coin.* Quality will always be recognized and appreciated by true collectors.





9. 1797/5 Large Eagle Reverse $5 AU 55. This is the rarest Early American gold coin I have ever purchased. It is also one of the rarest of all U. S. gold coins.

To date, both PCGS and NGC have graded only 8 coins combined. Undoubtedly, one or two of these coins have been graded twice. This was a wonderful coin with a clearly seen overdate and a pleasing old-time patina. It has been over 15 years since I handled this coin, and I haven't seen another example since then. This experience illustrates another numismatic truism: *take advantage of the opportunity to acquire a really rare coin, as it might not come around again so soon.*

8. 1842-C $2 1/2 PCGS MS 65. This coin was in the superb collection of Charlotte Mint gold coins that came to be known as the Elrod Collection. I was privileged to be one of the original purchasers of this outstanding collection from collector Stanley Elrod. In a collection full of remarkable coins, this coin was certainly the most amazing one in the set. *Combining incredible quality and date* rarity *with an important pedigree further increased its desirability.* This is another truism of coin collecting.

7. 1844-C $5 MS 64 or better. This coin resides in the Charlotte Mint Museum permanent collection of Charlotte Mint gold coins. It's difficult to say with certainty just how high grade this coin is because it is part of a complete set displayed behind tamper proof glass. Specialists *who* have seen it agree it is the finest example of the date known. Aside from the romantic and often told story of the Charlotte Mint burning down in *1844,* and that this coin is the best of the surviving specimens of the small amount minted, you might be wondering why this coin is on my favorites list. There are a couple of other very nice uncirculated examples of this date extant, although none the equal of this coin. The reason I am enamored of this particular coin is that it was the one coin that eluded Stanley Elrod in his quest for the finest C-mint collection. No matter how he tried to acquire it from Mint Museum, and he tried very hard, he could not get it for his collection. His finest known C-mint set was essentially intact for years while he pined for this coin. He would have no others. In frustration he finally gave up and sold his collection. As a result, the original *1844-C $5* in the famed Elrod Collection was only a filler EF 40. *In coin collecting, as in life, you can't always get what you want.*

6. 1854-D $3 PCGS MS 62. Experts agree that this coin is the finest Dahlonega Mint $3 in existence. The coin's importance stems from the fact that the only $3 gold coins with the D mint mark were minted in *1854*, making this a one-year-only mintmark type coin. Over the years, I have owned, bought, and sold some really fantastic D-mint coins of all denominations. Many are the finest or near finest known examples of their respective dates. What makes this coin so special is that it is one of very few coins that *combines date and condition rarity with mint mark and denomination rarity.* In many ways it is the ultimate Dahlonega Type coin.

5. 1864 $2 1/2 MS 65 or better. I saw this coin only once. It is from the famed Byron Reed collection and was sold at auction a few years back When I examined it, the coin was graded *PCGS MS 65.* It is no longer in the population reports of either service, *which points out that the highest graded coin in the population report isn't always the "finest known.* Just because a coin is not in the population report doesn't mean it does not exist. In my opinion, after the *1841* and the *1854-S,* the *1864* is the rarest regular issue Liberty Head Quarter Eagle. This coin is truly magnificent, possibly MS 66, and certainly can lay claim to being the finest Liberty Head Quarter Eagle combining condition and rarity (followed by the *1842-C $2 1/2* listed above).

4. 1838 $10 PCGS PR 65. When I saw this coin I gasped! It was in the collection of a gentleman who assembled a fabulous quality collection of gold dollars, many of which are among today's highest graded certified coins of their respective date. After examining his gold dollars, he showed me this coin. I learned that the coin had been in the collection of Cardinal Spellman of New York City at one time, a rather famous pedigree. This amazing coin fascinated me not simply because it is an early proof Eagle, but also because it is a two year proof-only gold type coin and the first year of issue in the series. This design appeared only on the *1838* and *1839* Eagles. The coin I examined was also in fantastic condition. Not long ago, it was reported that the coin sold privately for over a million dollars. This *proves once again the value* of *combining classic rarity with superb condition and an important pedigree.*

3. 1856-0 $20 MS 63. This is the King of *$20* Liberty Head gold New Orleans Mint gold coins. It was reported sold for a huge sum in 1980 and was front page news in Coin World. I purchased the coin for $200,000 in 1995 and PCGS graded it MS-63. It has recently been graded as NGC MS 63 SPECIMEN. This coin combines extreme date rarity with outstanding quality. It was a pleasure to have owned this coin if only for a few days.

There is nothing wrong with owning the "big ones" even if only for a short time.

2. 1842-C Small Date $5 PCGS MS 62. Ex: Elrod Collection of Charlotte Mint gold coins. I wrote about the Elrod Collection previously. This is my favorite Charlotte Mint gold coin and my second favorite gold coin of all . It is also the most expensive gold coin I have ever bought and sold. Aside from the 1849-C Open Wreath gold $1, the 1842-C Small Date $5 is the rarest C-mint gold coin. This coin is the only known mint state example and is also one of the rarest dates in the entire Liberty Head gold coin series. It currently resides in the collection of a proud collector and it *has made me happy to help him acquire it:*

Now for my favorite coin of all:

1854-S $5 MS 60 or better. Ex: Eliasberg Collection. I had the privilege of closely examining this coin first in 1982 and again a short time ago. It was still encased in its blue Lucite holder as presented when the famed Eliasberg Collection of U. S. Gold Coins sold at auction. Today, it would probably grade MS 61 or 62 at one of the professional grading services. In my opinion, *the 1854-S $5 is the King of all Liberty Head gold coins.* It is also one of the rarest of all coins with perhaps 3 known survivors. Famed coin dealer Abe Kosoff sold this coin to Mr. Eliasberg in 1946 for the sum of $5,500, a very large amount of money at the time. Today, it is worth perhaps 200 times this amount. Seventeen years had elapsed between the first and last time I have seen this coin. It may be that long or longer before I see it again. Take *advantage of opportunities to view the great coins of U. S. numismatics. They are the treasures of our hobby and help make numismatics exciting.*

Remember that this is a subjective list of my favorites. There are plenty of other great coins that I have seen or handled that I haven't mentioned. Many of them would surely make others, list of favorite gold coins.

There is another list I would like to mention: **Coins I Haven't Seen But Wish I Could See.** I'm sure these coins would make my favorites list if I ever saw or bought and sold them. All these coins are listed in the population reports of NGC and PCGS. This is how I found out that many of them even exist!

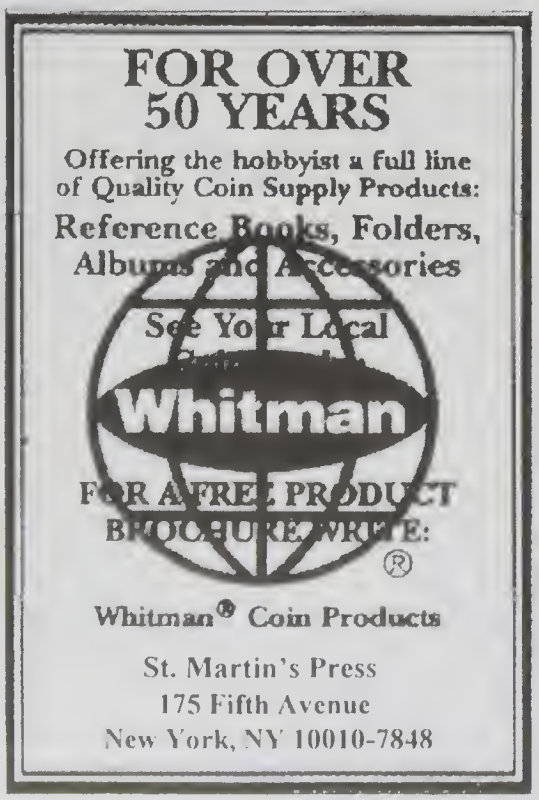
1796 No Stars $2 1/2 PCGS and
NGC MS 65 (probably the same coin)
1798 $2 1/2 PCGS MS 65
1841 $2 1/2 PCGS PR 64, Ex. Eliasberg

1848 CAL. $2 1/2 PCGS MS 68
1875 $3 PCGS PR 65
1815 $5 NGC MS 64
1825/4 $5 NGC MS 63
1828 $5 NGC MS 65
1829 Large Size $5 NGC MS 66
1829 Small Size $5 PCGS MS 65
1833 Large Date $5 PCGS PR 67
1848-0 $10 PCGS MS 66
1871 -CC $10 PCGS MS 65
1907 High Relief $20 PCGS MS 69
1907 Saint-Gaudens Low Relief $20 PCGS PR 68
1927-D $20 PCGS MS 67

I've never seen any example of the date or variety of some of these coins, in any condition. Others I'd like to see simply *because* of their remarkable condition.

Finally, there is this list: **Coins I Would Like To See Because I'm just Curious.** There is only one coin on this list, a 1908 No Motto $20 -Wells Fargo PCGS MS 63. Why this? It was the only coin to grade lower than MS-65 out of an original hoard of 8,186 coins which were recently discovered and appear in the population reports. All of the other 8,185 coins from this hoard graded MS 65 to MS 69 with the exception of this one single coin. The date, the grade, and the type are all very common, but this sole MS 63 coin has to be considered a "great rarity."

Editor: My thanks to Jim Stoutjesdyk, Editor of the *Insider*, Marsha Taylor, Marketing Coordinator/Graphic Artist and Heritage Rare Coin Galleries for furnishing WIN with photos, plus, allowing us to reprint this article by Winthrop Carner. We may never have the opportunity to own these rarer gold coins, but they are quite wonderful...and it doesn't cost to dream.



Letter From John Wilson

Dear WIN Members: ,

I sincerely want to thank Women In Numismatics for the support shown to all its members, who were candidates in the recently completed American Numismatic Association 1999-2001 Election. I sincerely want to thank all the WIN, ANA members, for casting ballots in this important election. Over 30% of the ANA membership voted in this election, which had 15 candidates for Governor. I am humbled and honored to be elected to a third term as Governor, especially with so many excellent candidates in the running.

My promise to all ANA members is that I will always strive to do what is best for the numismatic hobby and Association. I also promise to work with the rest of the board and ANA headquarters staff for a better Association. My agenda is always for the ANA membership and I feel my time is your time. I welcome any and all of your input.

This will be my last term as an ANA Governor and I plan to run for Vice President in the 2001-2003 election; and then for President in the 2003-2005 election. The year 2003 will by my 25th year as an ANA member. Nancy and I have recently moved to Florida from Wisconsin and if you have any pros, cons or ideas regarding ANA, (or want to become a member) please write or fax me at: 9353 SW 92nd Place Road, Ocala, FL. 34481-6502, FAX (352) 291-0776.
Email: johnancyw@aol.com

Yours in Numismatics,
John Wilson
WIN Associate Member #1

Letter From Debbie Williams

WIN # 111

Two people made a very positive impression on me at a time when I was considering moving from a casual collector to a more serious one. They were James Taylor and Don Bonser.

James Taylor was my very first contact with the A.N.A. In the spring of 1996 I phoned and told him that I had been thinking about attending classes at the summer seminar but felt a bit apprehensive since everyone there would be complete strangers. He explained all about the activities and accommodations and very patiently answered all my quesions. He encouraged me to attend and told me that he thought I would have a lot of fun and make lots of new friends. He was very kind and sincere. At the seminar, he made a point to stop and tell me that he was glad I had decided to attend.

Don Bonser was one of the instructors for my very first A.N.A. class. On the last day of class, I approached him to offer my thanks. He responded by telling me that he was glad to have me in his class and "remember you're always welcome here at the A.N.A."

I have attended every summer seminar since.

Debbie Williams

TRAVEL TIPS

Policies meant to keep passengers better informed - and to ward off the government - don't impress reviewer.

By Michael CONLON Reuters

CHICAGO - One of the first extensive reviews of the new service commitments the major U.S. airlines have promised to implement to make passengers better informed and less inconvenienced is in, and its is less than glowing.

None of the airlines came up with anything innovative, or any policies that are new. It basically seems like the same old stuff in a new package, says Laurie Berger, editor of Consumer Reports Travel Letter which published the review in its November issue.

The service plans, covering everything from the way airlines notify travelers about delays and cancellations to how fares are quoted, were drawn up under threat of - and to ward off - government intervention.

One well-publicized impetus for the move was the incident in Detroit last winter in which passengers aboard a North west flight were trapped for hours on the runway during a blizzard

One new item the survey did turn up, Berger said in an interview, was Americans new baggage liability limit

They've doubled the amount from $1,250 to $2500 per pas-for luggage.

"We felt that was a brave and bold move to break out of the pack. It's a pro-consumer policy and we want to recognize that."

Another bright spot she said, was Continentals new policy of paying for a nights lodging if a flight is diverted for reasons beyond its control when technically, it or any other carrier really owes the traveler nothing,

She also cites Northwest for having developed the most detailed plan for dealing with holds like the infamous 10-hour one in Detroit.

The other- major carriers were mostly rated fair in their rated fair In their reservation should be expanded to 48 hours. It also gave most carriers fair to poor ratings for the information they plan to release on seating configuration and frequent flier programs. The new policies are due to be implemented in mid-December.

Information on the Consumer Reports Travel Letter can be found at 800-234-1970.

In other news:

Relatively few travelers pile up stratospheric numbers of mileage - points during the course of a year from frequent travel and the other sources from which points are now available.

That information comes from biztravel.com, an Internet site that among other things books flights and allow, users to keep track of their frequent flier programs.

It surveyed its users recently and found that only 10 percent of them piled up an average of 300,000 or more miles in a year.

Forty-four percent said they scored 99,000 miles or less in a year and the others were in between. The site can be found at www.biztravel.com

For the road weary who don't want to cash their Marriott Rewards frequent guest points in -for another night away from home, there's a gift option at www.skyman.com/marriottrewards.

Residents of the continental United States can trade in their Marriott points for the gifts shown on the site - 75,000 points for example can be turned into a $200 Brooks Brothers gift certificate which can be ordered for shipping before Christmas.

The start at 40,000 points (for a $100 Sharper Image gift certificate) and top out at 460,000 points (form Toshiba Tecra 80000 laptop).

Not every customer of American Airlines is dancing in front of the check-in desk celebrating the airline's decision to force passengers to send their carry-on luggage through a baggage sizer.

The bag sizer, which will be installed on X-ray machines at the airlines security checkpoints around the country, will limit passengers to a carry-on that is no more than 9 inches by 15 inches.

Unlike the United Airlines baggage sizer which it installed last year, the American sizer has a cut-out to allow the pockets, which many, people now stuff, to pass easily through.

More News: By John Schmeltzer, Chicago Tribune

Seats in most coach sections presently cram passengers together like sardines. United (Boeing some 757& 727's) has been reconfigured to provide a little more legroom for the first few rows of coach--some back to row 15. By next July 1, United says, it will have reconfigured its entire domestic fleet of more than 450 airplanes, adding three to five inches between the first six to 10 rows of the coach cabin. Expanding it's current 31 inches to 36 inches. American Airlines, noting that United's plan effectively creates another class of passengers said it may reconfigure the entire coach cabin rather than just the first half-dozen rows. At the present time American provides 32 inches without expansion.

Editor: There are currently at least two other airlines that provide sufficient legroom. Not either United or American....sorry.

U.S. COINS, INC.

BUYING OR SELLING

- AT EVERY MAJOR CONVENTION
- INCREDIBLE SELECTION
- THE FRIENDLY PLACE TO DO BUSINESS

USCI spent over $30 million in rare coin purchases last year. Before you sell, see us first. We would love the opportunity to buy your collection.

U.S. COINS, INC.

8435 KATY FREEWAY
HOUSTON, TEXAS 77024
713-464-6868
Fax 713-464-7548 Fax
USCOINTX@aol.com

MEMBERS:
PCGS, NGC
PNG, ANA,
NLG, CCE

THE BIBLIOPHILE

By Ken Bressett

Whitman Guide to Coin Collecting

by Kenneth Bressett

I am somewhat reluctant to comment on one of my own books, but I am enthusiastic about this one and can't resist at least bringing to the attention of WIN readers. I'll do my best to be objective about its qualities, and simply state that it is probably something that you are almost sure to enjoy.

St. Martin's Press, publishers of Whitman coin products, the *Guide Book of United States Coins*, *The Handbook of United States Coins* and numerous other numismatic references, is the producer of this new book. It is aimed at the beginning collector, but not necessarily youngsters. The publication is designed to fill a growing need for basic straightforward information about how to get started in the coin collecting hobby and how to avoid costly mistakes.

Ken Bressett

The fully illustrated 256-page book is entitled, *The Whitman Guide to Coin Collecting*. It is aptly subtitled "A Beginners Guide to The World of Coins." And it is intended it to be a supplement to some of the other Whitman books that I have written or edited over the years. It brings to collectors snippets of my more than 50 years of experience in getting maximum enjoyment out of the hobby. The book also contains a foreword written by Q. David Bowers.

Whether one collects for pleasure or profit this is a book that addresses all aspects. It is a comprehensive reference that will answer most of your questions about the best way to go about achieving your goals. And while it is intended mainly for beginners, it also contains fresh up-to-date material that will be of interest and benefit to all who enjoy and purchase coins whether they are juniors, advanced collectors, or highly specialized investors.

Chapters in the book include: Coin Collecting as a Hobby, Learning About Your Coins, How To Get Started, Caring For Your Collection, Commemorative and Special Coins, and a section on Oddities and Counterfeit Coins. Also included are sections describing where to look for coins, How to Grade Coins, Prices and Values, and a detailed illustrated listing of dealer buying-prices for valuable United States coins. A comprehensive glossary of numismatic terms and bibliography of reference books not only adds to the usefulness of this text, but is in itself something that even the most advanced collector will use frequently.

This is not a valuation catalog. The section on dealer buying prices is included to give beginners a sense of which coins are worth saving and approximately how much one can expect to get for coins when they are sold. That chapter also includes descriptions of the various kinds of coins being discussed, and why they are significant parts of a collection. Historical notes are added to make the coins come alive for those not steeped in the lore of numismatics.

My favorite part of the book is the glossary. This is not just the traditional stuffy listing of technical words and phrases. It is up to date with jargon of the day that one will hear on a bourse floor or in casual conversation with savvy collectors. If you don't know the meaning of words like body bag, crack out, juice, or PQ, you need this book.

Advanced collectors will also like the bibliography that lists the up-to-date standard references on various topics. If you are looking for information on two-cent pieces, for instance, you can quickly find the titles of specialized books on the subject by authors Kevin Flynn and Frank Leone.

I would not be so crass as to say that this is the greatest numismatic book ever written, but I do believe that it holds something of interest for everyone, and most collectors will find it entertaining reading. It will be especially useful for someone just starting out in the hobby and in need of guidance.

Information about *The Whitman Guide to Coin Collecting by Kenneth Bressett* may be obtained by contacting Kerry Jasin at the Whitman Coin Products division of St. Martin's Press: phone (414) 631-5066; fax (414) 631-5086. The 5 1/4" x 7 I\4" book has a colorful soft-cover and is priced at $11.95. It can also be purchased through coin dealers and bookstores.

Numis Mania Answers

Questions on page 22

1. Counterfeit
2. A machine gun nest
3. Benjamin Franklin
4. Genuine
5. Either 1682 or 1683 (both dates reported, different sources)
6. Coins with Presidents portrayed
7. 1945
8. William and John Mott tokens
9. Five tons

"Making the Front Page"

A guide to promoting a local Coin Show, as developed by
Jim Bevill - President
The Bellaire Coin Club

This document will attempt to outline how local ANA Member Coin Clubs can optimize their available resources to insure a successful and well attended coin show.

As we know, show attendance can be quite volatile. A steady stream of numismatists and other visitors through the front door is probably the determining factor as to whether or not a show is viewed as a "success." Postcards, ads in numismatic publications, and flyers are the most commonly seen methods of publicity for local coin shows, but there awaits an enormous pool of untapped resources which can be drawn upon, not without exerting some effort, but at generally very little actual cost.

It is my hope that the following outline, comments, examples, and suggestions can assist you and your A.N.A. member club in promoting the hobby in your community via the local coin club show. It works for us here in the Greater Houston area, and these principles, if properly applied, should greatly improve the attendance at your numismatic event.

1) Time line - When and how to do it ... You have to do it all
2) Publicity through Numismatic Publications
3) Dissemination of show information on the internet.
4) Paid Advertising vs Free Publicity (you have to have both)
5) Submissions to mainstream newspapers and specialty magazines.
6) Distribution of show flyers.
7) Submissions to TV and radio stations.
8) Mailing of postcard reminders and event signs.
9) Manning the registration tables.

As part of an ongoing newsletter exchange with other coin clubs, I recently received a Coin Show Report, in the form of a few paragraphs from the Fort Worth Coin Club. Although our club had not held a formal survey such as this one in several years, it brings to mind a very similar pattern of answers I heard hundreds of times over when manning the registration table at our show.

My conclusions are as follows:

Postcards taking the form of a show announcement or 'mini flyer" mailed to attendees of previous shows are very effective, but if you use this exclusively, you will miss out on the other two thirds of your potential attendees. Don't shortchange your results for a lack of effort. Get the word out !

An advertisement, article in the local paper, calendar listing, etc., is your second most effective source , and may in fact be your best method to bring in novice, latent, or first time collectors out of the woodwork.

Appearances in several numismatic publications tends to reinforce the information once it is spotted the second time, and tends to help the reader reinforce the show in his or her memory. *Coin World*, *Numismatic News*, *The Numismatist*, and *Coins Magazine*, to name a few should each be included in every publicity effort. Remember, we don't all read the same publications on a regular basis.

The internet probably has the most potential for future traffic growth. We don't all visit the same websites on a regular basis either, but a lot of other collectors and potential attendees do.

1) Time line - When and how to do it ... This time line was developed for the Bellaire Coin Show, traditionally held the first weekend in August of each year. The key issue here is to plan well in advance. If at all possible, reservations for the show location, size of the room, and show dates should be made about 8-12 months in advance. For larger shows (in excess of 100 tables), one year in advance is recommended. When sending out your bourse applications, enclose some information on nearby hotels, local areas of interest, sporting events, or other things for dealers and guests to do and see while in your city.

Nine Months Before The Show

In late November, the year before the show, you should be in a position to list the show in the *Coins Magazine* Annual Show Calendar. This is usually published in January of each year, and will list all the known Coin Shows in the US by state for the following 12 months. Contact. Krause Publications, 700 East State Street, Iola~ WI, 54990-0001

Eight Months Before the Show

In early January of each year, all of the relevant show information should be printed in the form of a show flyer. This should include, Date, Time, Place, times of any auctions or special events held at the show, contact information, etc...These show flyers should be printed and made available for distribution at EACH AND EVERY COIN SHOW IN YOUR HOME STATE and NEIGHBORING STATES between the time of printing and the date of the show. Your best source of delivery to out of town shows will be local dealers who frequently attend out of town shows.

The show flyer should be in color, attractively designed, and should be available to the bourse chairman for mailing with the bourse applications. Mail bourse applications and a show flyer to the list of dealers who attended the previous shows, and any dealers who may have "1st call" on any available tables. Keep careful records of all applications received and note all deposit amounts in writing on the applications.

2) Publicity through Numismatic Publications

7-8 Months Before The Show -Submit a Request for Listing in Calendar of Events to The TNA News (Note: They will publish a listing well in advance, so get the information in early) -Contact. The TNA News, P.O. Box 171719, Arlington, Texas 76003-1719

Four Months Before The Show

Submit a Request for Listing in Calendar of Events to *The Numismatist* (Note: Their deadline is 8 weeks prior to publication date, they will send you a postcard to confirm the information if you send it early) Contact. ANA Publications Dept./Calendar of Events 818 No Cascade Avenue, Colorado Springs, Colorado 80903-3279

Two and 1/2 Months Before The Show.

Send a letter to every coin club in your home state and any neighboring state asking them to add your show information to their local club newsletter calendar. Also enclose a show flyer. Do not assume the other clubs in your own city will automatically do this for you, as people forget, make mistakes, and this has been known to be left out of

other club publications for no reason other than pure oversight. The only costs to do this is a little time, some paper, and some stamps, and gives your show a sense of quasi-endorsement by the other ANA member clubs around the state.

3) Dissemination of show information on the internet

This area has definitely has it's advantages. It's cheap, fast, and there is no telling how many people are likely to see it. Drawbacks are that your audience is almost too broad, and only 1/50 may be in your home state. Specifically, publicizing your show over the internet will not only increase the visibility of your show, but it will also specifically target your show to the on-line numismatic community.

7-8 Months Before The Show

Verify your new show information with on-line show calendars. Sometimes, these on-line show calendars carry the information automatically from the previous year, and a short e-mail to the SYSOP or Webmaster can bring your show information current in regards to new dates, change of location, etc ... Your main goal at this point is to prevent mis-information on your show, and to give long term exposure for your show date: Contacts:www.coinshows.com (Only a nominal charge of $8/show day for months of exposure) www.coin-universe.com Site, and will also accept articles via e-mail for publication)

7-8 Months Before The Show

Verify your new show information with any on-line show calendars in your community. These may include, but are not limited to, websites that are maintained by other coin clubs. Be prepared to sit down for a couple of hours at your PC and e-mail until the cows come home to get your message out. Known coin club websites in area, as well as state and national sites. American Numismatic Association
(www money.org)
Note: The ANA website listed above also provide links to many other coin club websites both in and out of your home state. This is a particularly good starting point to locate all coin club websites to in your home state for dissemination of information about your show. By and large, the publicity is free, but this does take some time and effort to post the appropriate message to relevant sites as noted below.

Two Months Before The Show

Post your show information on all known numismatic websites that carry a listing or calendar of local shows. There are a bunch of them, if you just take the time to search them out. To send a request, e-mail a message as following: "If space is available, please include the following information on the Bellaire Coin Show and Children's Auction under the upcoming Coin Shows Calendar". Example:
Bellaire Coin Show, July 31-Aug.1, 1999
Saturday, 10 am-6pm, Sun. 10 am-5pm
Bellaire Civic Center, 7000 So. Rice (at Laurel)
Children's Auction, Sat Noon & 4 pm, Sunday 2 pm.
42 Tables, Free Admission & Parking

If you are posting to a specific site, send the same information that is being posted for other shows, in other words, standardize yqur information to make it easy for the webmaster to include your listing. (This same rule applies to submissions to a local newspaper, magazine, or weekly publication. Remember, you are at the mercy of that editor, they are doing you a favor, so ask politely, and by sending the information that is consistent with their other listings, you make it real easy for them to slip it in, instead of taking the time to have to edit it). Always include your name, telephone number, name of the organization you represent, and your membership number if to the ANA or other websites.

Other On-Line Show Calendars are as follows:

www. coin-universe. corn (Still free of charge, but the show information will begin to be displayed a few weeks before the show date)
www.numismatists.com (Primarily an auction site, but show information is available)
www.coinworld.com (Lists all shows by state that have been submitted for their show calendar listings)
*Note: New online calendars, auction websites, etc... are being added every month.

4) Paid Advertising vs Publicity (you to have both)
"Advertising is what you pay for. Publicity is what you pray for!"

Three Months Before the Show

It still amazes me that this very critical step is often overlooked. The following announcements in the three major numismatic periodicals are critical in generating proper exposure for the show:
The following publications should be considered mandatory:
Coin World- 6 week show calendar ad $42.00 (this is a very affordable rate)
Numismatic News - 4 week show calendar listing is free (don't pass this up) !
I week show advertisement is available for a nominal cost of about $30.
The Numismatist - 2 issue show calendar listing is free (don't pass this up, but it must be submitted months in advance)
Major Newspapers - If your club can afford it, a one week line ad in the classified ads can be helpful typically under the Coins, Stamps, Hobbies, etc.. section . Event ads announcing the show can be run in the Lifestyle or Entertainment sections of the paper since both of these sections tend to target readers looking for leisure activities.
Local Newspapers - If not in a big city, you should find paid advertising to be much less expensive, especially in community newspapers with a reasonable circulation.

Advantages of paid advertising in a large metropolitan newspaper is that it goes to the massive readership of a city wide audience, disadvantages are that it is very expensive, and if not properly placed, may not be noticed by the casual reader. Regardless of the city that you live in, all successful well attended trade shows, car shows, boat shows, home and garden, etc ... will use some form of paid advertising in a city wide newspaper to reach and attract the broadest possible audience. You should do the same !

Helpful hint: Enclose a copy of your show flyer with the information being sent to the ANA, *Coin World*, or *Numismatic News*, as well as with any press release which is sent to a community newspaper. This can often prevent the wrong information from being printed due to topographical errors, etc..

5) Publicity submissions to specialty magazines and mainstream newspapers.

This area takes quite a bit of effort, but it is probably the single best, and certainly the most cost effective method of drawing the general public into your show. Please note that this is a several step process, and it incurs a lot of preparation and time, but very little actual expense of money except for some postage and nominal costs for paper, envelopes, etc ... Remember, these local and regional monthly magazines have submission deadlines 6-8 weeks in advance of the publication date ! Don't wait until the last minute, take care of this one early !

Three Months Before the Show
PRESS RELEASE TO AREA MAGAZINES & SPEECIALTY PUBLICATIONS (These have a much longer lead time before publication)

One Month Before the Show
PRESS RELEASE TO AREA NEWSPAPERS (These have a bit shorter lead time for publication
A series of well placed press releases can be invaluable to making your show a success. To get your release noticed, make it newsworthy!

Send your press release to the magazine or periodical at least 3 months before the show date. These press releases should be double spaced, typed, and on your coin club or organization letterhead. It should be concise, to the point, contain all the relevant information, and above all, it should flow! It will be enormously helpful if you read the magazines and area newspapers that you intend to send a press release to. Once again, by formatting your press release to the publication standard information in community calendar, etc.. you make it easier for the editor to receive the material. Always include your name, mailing address, and a contact telephone number so the information can be verified or you risk a 100% chance that the information will not be published.

A series of well placed press releases can be invaluable to making your show a success. To get your release noticed, make it newsworthy! I've seen mention of the ANACS graders at shows, traveling exhibits by The Gallery Mint Museum, an exhibit by the Bureau of Engraving and Printing, and other activities which otherwise seem to showcase a numismatic event. Don't worry if you don't have a large budget, as there are many activities that can make your show newsworthy. When writing a press release, highlight a children's auction, a coin collecting merit badge workshop for area boy scouts, exhibits, or something unique that will be on display. Many times, having activities or an auction especially for children will encourage people to bring them, instead of leaving them (and themselves) at home. So, when sending that series of press releases to the media, ask yourself "what makes this newsworthy," because this is what the editor will ask.

Three Months Before the Show
SUBMIT YOUR NEWS ARTICLE TO AN AREA MAGAZINE or SPECIALTY PUBLICATIONS (These have a much longer lead time before publication)

One Month Before The Show
SUBMIT YOUR NEWS ARTICLE TO AN AREA NEWSPAPER
(typically a shorter lead time)
A published press release is nice, but an interview and an full blown article about your show in the paper, a series of radio interviews, or national exposure through a numismatic publication which prints your article can do wonders for your attendance. This is best done by actually writing the story (or article) for them, and sending it, via mail or fax, along with a cover letter asking the editor to consider it for publication. Aim for the Bull's Eye. in other words, offer a story the editor won't want to turn down. Enclose a catchy photograph from a previous show, as a picture (if published) really will be worth a thousand words ! Make it timely, and relevant to the publication you are writing for, whether it is geared towards kids (a children's auction), scouts (merit badge workshop), collectors (rare coins and history), area businesses (detecting counterfeits), schools (educational focus of National Coin Week, etc.). Most of the time, you will want to position your show in the eyes of the media as an important, interesting community event, that will be enjoyed by a broad cross section of their readers.

Editor: At my request this step by step program in promoting a successsful coin show prepared by Jim Bevill, Bellaire Coin Club, P.O. Box 303, Bellaire, Texas 77401, ANA Member #C-49613, Email:jbe@ibm.net, www.ccatech.com/bellairecc was sent for publication.

The problem of retail attendance at coin shows has been a problem for the coin market and promoters. The attendance at the Spring ANA show in Sacramento, CA was the major exception that comes to mind. The big difference? Local Coin Clubs working diligently in getting the public to the show plus soliciting media support throughout the area. The attendance at this show was outstanding and so was morale among both the dealers and the public.

Jim is doing a great job in sharing his program in "Making the Front Page"...A guide to promoting a local coin show." There are several more pages which WIN does not have the space to print. ie, Local Distribution of Show Flyers, Submissions to TV and Radio Stations, Mailing of postcards and event signs, Manning the registration tables, (plus other details in the WIN article), all with pertinent time lines.

Donations Accepted
This document is being provided free of charge to interested parties with the overall goal of promoting and encouraging an interest in the science of numismatics in your community. Each year, at our summer Bellaire Coin Show, we host a series of Children's Auction's in which numismatic items are distributed to area youths via an auction in which they bid on all the lots using "play money" provided by our club.

Our club with be happy to accept a $10 donation for this document, with all proceeds being dedicated to benefit the Bellaire Coin Club's Children's Auction at our annual Bellaire Coin Show. If you decide to use the material and make a donation, please make your check payable to the Bellaire Coin Club. Mail to : P.O. Box 303, Bellaire, Texas 77401. All donations will be greatly appreciated. Good luck!

Jim Bevill,
President Bellaire Coin Club

The World's Largest Rare Coin Dealer Should Be Your Full-Service Coin Dealer!
Whether you are buying or selling rare coins, currency, or bullion, our professional numismatists stand ready to help you.
• *Buy, Sell, Trade*
• *World's Largest Inventory of Investment Quality U.S. Coins*
• *Public Auctioneers at all National Coin Shows*
Visit our web site
www.heritagecoin.com
HERITAGE
Rare Coin Galleries
Heritage Plaza, 100 Highland Park Village 2nd Floor • Dallas, Texas 75205 2788
WATS 1 800 US COINS (872 6467) • In Dallas 214 528 3500 • FAX 214 443 8406
web site www.heritagecoin.com • e mail shop@heritagecoin.com

W.I.N. Needs Fresh New Articles

Your AD Could Be Here

PCGS®
Profession Coin Grading Service supports Women in Numismatics.
800-447-8848
The Grading Service of Choice.

Kagin's
Judith L. Kagin
Syngraphist
98 Main Street, #201, Tiburon, CA 94920
Tel. (415) 435-2601 / Fax (415) 435-1627

M&M WORLD TRAVEL SERVICE, INC.
(817) 561-1252
Metro 572-4963
(800) 426-8326
Fax (817) 483-0406
Paul R. Whitnah
General Manager
5801 West Interstate 20, Suite 325 • Green Oaks Plaza
Arlington, Texas 76017-1078

Numis Mania

Questions

1. A 1995 doubled die cent which has a "pimple" in the field below the B of LIBERTY and a broken right vertical bar of the N in IN is probably.....?
2. What security feature was added to the Denver Mint after a robbery attempt?
3. Augustin Dupre honored his friend and American statesman with two medals, one struck in 1784 and one in 1786. Who was this statesman?
4. If a 1856 Flying Eagle cent has a "chip" missing from the upper right part of the ball of the 5 in the date, it is probably.....?
5. When did the Massachusetts Mint close?
6. What do the Lafayette and the Sesquicentennial commemorative (obv) designs have in common?
7. Which Mercury dime date is rarely seen with full cross bands on fasces per the 'Red Book' ?
8. What is considered to be one of the earliest (1789) advertising tokens to have circulated in America?
9. How many tons of halfpence arrived in Virginia in February 1774 having been transported in a ship also named Virginia?

Gloria Peters Cynthia Mohon
P&M Rare Coins
949-559-5797
14252 Culver Drive,A, #490
Irvine, CA 92604-0326
Fax: 949-559-0777
www. p-mrarecoins.com
email: pmmail@earthlink.net
NGC - PCGS
Authorized dealer
ANA member

ANA
COINS · STAMPS
BOUGHT SOLD
APPRAISED
Jack H. Beymer
JACK H. BEYMER, INC
CODOINGTOWN COIN SHOP
737 CODOINGTOWN CENTER
SANTA ROSA, CALIF 95401
TELEPHONE
707 544 1621

J. R. (BOB) GRELLMAN
U.S. Large Cents
P.O. Box 951988
Lake Mary, FL 32795-1988
Phone: (407) 321-8747

T.C.S. INC.
Buy, Sell, Trade
Coins, Diamonds
Gold, Silver, Bullion
The Coin Shop, Inc.
2909 East 20th St.
Farmington, New Mexico 87402
(505)-326-2156
(505)-326-7428 Fax
Louis Fogleman
Linda Fogleman

Toll Free (888)-228-LBRC
Experience in Coins Since 1954
LARRY BRIGGS RARE COINS
Liberty Seated Rarities A Specialty
•Buying/Selling •Gold, Silver, Copper
•All Materials Kept In Bank Vaults
By Appointment Only
P.O. Box 187
Lima, Ohio 45802
Phone (419)-228-2285 or (419)-228-3831
FAX (419)-228-0137
e-mail:lbrc @ alpha.wcoil.com

BUYING
Gem U.S. COINS
Classic Coin Co.
Brian Hendelson
908-725-5600
P.O. Box 6463
Bridgewater, NJ 08807

Specializing in U.S. Gold
John Gulde
ARIZONA COIN EXPO
Sandy Gulde
602-998-4001
Fax: 602-998-8948
P.O. Box 5595
Scottsdale, Arizona 85261-5595

ADVERTISING RATES

Copy must be received by the following deadlines:

February 15.....April Issue
June 1.....August Issue
October 1st.....January Issue

DISPLAY RATES- per issue:
For Camera Ready Copy
1/8 Page (2 3/8" x 3 3/8").....$50
1/4 Page (4 3/4" x 3 3/8").....$75
1/2 Page (7" x 4 3/4").....$100
Full Page (7" x 9 1/2").....$150

REDUCED BUSINESS CARD....$25
Payment in full must accompany ad.
10% discount on a 1 yr. display ad contract.
Cards with metallic imprinting can only be reproduced on a one year contract, due to cost..

Distribution
FUN
Long Beach
Central States
Summer ANA
Santa Clara
Michigan State
Regional shows

LONG BEACH
Coin & Collectibles Expo

..."It's the show often imitated, but never equaled!

2000 Events
February 10 - 13
June 8-11
October 5-8

2001 Events
February 22-25
May 31 - June 3
October 4-7

held at the Long Beach Convention Center
100 South Pine, Long Beach, California

Over 400 booths of U.S. & World Coins, Paper Money, Stamps, Post Cards, Sports Cards, Collectibles Dealers and more...over 2,000 dealers attending!

Over 60 Ancient & Foreign Coin Booths

Special Auctions each Expo by:
Heritage Numismatic Auctions
and Ponterio & Associates

Outstanding Forums, Seminars and Special Exhibits every show

We can schedule a free meeting room for your club or association!

For more information contact us at:
Long Beach Expo
1103 State Street
Santa Barbara, California 93101
Phone (805) 962-9939 FAX (805)963-0827
e-mail us at: longbeachexpo@msn.com

SPONSORED BY:

Since 1986
PCGS
The Professionals' Choice
The Standard for the Rare Coin Industry

eBay

NUMISMATIC GUARANTY CORPORATION OF AMERICA
ANA
OFFICIAL GRADING SERVICE

UBS
Numismatics/Art Banking

HERITAGE
Numismatic Auctions, Inc.

WORLD MONEY FAIR BASEL

The Austrian Mint

LONG BEACH, CA. COIN CLUB
LBCC
1950

LOBEX
LONG BEACH STAMP CLUB

http://www.longbeachshow.com